Rise above a picture and take a photograph!

How and Why Series By George E. Norkus

If a picture is all you what, anyone can take it. After all, a picture is just a passing thought, but a photograph is timeless! Imagine when a person chooses a photographer, the end result is appreciated and when that person understands the difference between a picture and a photograph, everything turns out great!

A quality style of photography really tells a story. The story is short and different between people although they can be related to in the future. Something that is meaningful can be cherished for many years. If you're only looking for a reference photo, or a comparison of something over time, that can be nice to see also.

During my growing years as an example, my mom used to have my brother and me stand up tall against a kitchen door frame and then she used a yellow #2 pencil to mark our height on the edge frame. You may remember something like that. I also remember the wonderful feeling I get each time I see similar marks in other people's houses.

The memorable item could be a toy, special article of clothing, or something no one else would expect. Those are some example only they could provide and are wonderful to include in a photograph.

Speaking of toys, I had a stuffed dog that had a squeaker in it's tail. Of course I named it "Squeaky". After a couple years the squeaker wore out. With needle and thread, my mother replaced the broken squeaker with a simple bell. From then on I called it "Jingle". She kept it around our house for many years even after I left for my military service in the U.S. Navy. (I've always wondered if that is why I love Christmas bells and ship's bells? Back to the article.)

As previously mentioned, each photograph tells a story. Over time they can be combined to create something like a photo-book. This does not need to be personal thoughts either. Try taking photographs of the evolution of something. Maybe a portion of a city, or street corner, or growth of a flower, etc. It's all up to you.

I fully understand if you should not want my abilities to collect memorabilia, they are not meant for everyone. After all, something important to you, may not be important to someone else. Just remember to shy away from "assembly line" photos unless you're intending to.

Many people upgrade their cellphone to the latest and greatest. Why not expand on this basic thought and upgrade your style of photography instead?